

CREATIVE LIVES IN CLASSICAL ANTIQUITY

Poets, Artists and Biography

Edited by

RICHARD FLETCHER

Ohio State University

JOHANNA HANINK

Brown University





CAMBRIDGEHNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org Information on this title: www.cambridge.org/9781107159082

© Faculty of Classics, University of Cambridge 2016

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2016

Printed in the United Kingdom by Clays, St Ives Plc

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Names: Fletcher, Richard, 1979– editor. | Hanink, Johanna, 1982– editor.

Title: Creative lives in classical antiquity: poets, artists and biography /

[edited by] Richard Fletcher; Johanna Hanink.

Description: Cambridge, United Kingdom; New York: Cambridge University Press, 2016. | Includes bibliographical references.

Identifiers: LCCN 2016010912 | ISBN 9781107159082 (Hard back) Subjects: LCSH: Classical biography–History and criticism. | Biography as a literary form.

Classification: LCC PA3043 .C74 2016 | DDC 880.09-dc23 LC record available at https://lccn.loc.gov/2016010912

ISBN 978-1-107-15908-2 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party Internet Web sites referred to in this publication and does not guarantee that any content on such Web sites is, or will remain, accurate or appropriate.



More Information

CONTENTS

	ist of contributors pag ist of illustrations	e vii ix
	Part I Opening remarks	I
Ι	Orientation: what we mean by 'creative lives' JOHANNA HANINK AND RICHARD FLETCHER	3
2	'Lives' as parameter: the privileging of ancient lives as a category of research, c. 1900 CONSTANZE GÜTHENKE	29
	Part II Reviving dead poets	49
3	Close encounters with the ancient poets BARBARA GRAZIOSI	51
4	Recognizing Virgil ANDREW LAIRD	75
	Part III Lives in unexpected places	IOI
5	A poetic possession: Pindar's <i>Lives</i> of the poets ANNA UHLIG	103
6	What's in a <i>Life</i> ? Some forgotten faces of Euripides JOHANNA HANINK	129
7	Lives from stone: epigraphy and biography in classical and Hellenistic Greece POLLY LOW	147

V



Contents

	Part IV Laughing matters and Lives of the mind	175
8	On bees, poets and Plato: ancient biographers' representations of the creative process MARY LEFKOWITZ	177
9	The life of Aristippus in the <i>Socratic epistles</i> : three interpretations KURT LAMPE	198
10	Imagination dead imagine: Diogenes Laertius' work of mourning RICHARD FLETCHER	219
	Part V Portraits of the artist	241
ΙΙ	'It is Orpheus when there is singing': the mythical fabric of musical lives PAULINE A. LEVEN	243
12	The artist as anecdote: creating creators in ancient texts and modern art history VERITY PLATT	274
13	Freud and the biography of antiquity MIRIAM LEONARD	305
	Envoi John Henderson	327
Works cited		334
Index		

vi



CONTRIBUTORS

RICHARD FLETCHER, Associate Professor of Classics, The Ohio State University.

BARBARA GRAZIOSI, Professor of Classics, Durham University.

CONSTANZE GÜTHENKE, Associate Professor of Greek Literature, Oxford University, and E.P. Warren Praelector, Corpus Christi College.

JOHANNA HANINK, Associate Professor of Classics, Brown University.

JOHN HENDERSON, Emeritus Professor of Classics, University of Cambridge, and Life Fellow of King's College.

ANDREW LAIRD, John Rowe Workman Distinguished Professor of Classics and Humanities and Professor of Hispanic Studies, Brown University.

KURT LAMPE, Senior Lecturer in Classics, University of Bristol.

MARY LEFKOWITZ, Professor Emerita of Classical Studies, Wellesley College.

MIRIAM LEONARD, Professor of Greek Literature and its Reception, University College, London.

PAULINE A. LEVEN, Associate Professor of Classics, Yale University.

vii



Contributors

POLLY LOW, Senior Lecturer in Ancient History, University of Manchester.

VERITY PLATT, Associate Professor of Classics and History of Art, Cornell University.

ANNA UHLIG, Assistant Professor of Classics, University of California, Davis.

viii



ILLUSTRATIONS

I.I	Attic red-figure <i>kalathos</i> depicting	
	Sappho and Alcaeus, attributed to the	
	Brygos Painter, c. 470 BC. Staatliche	
	Antikensammlung, Munich, Germany.	
	Credit: Art Resource, NY.	page 12
I2.I	Jean-Léon Gérôme, Phryné devant	
	l'Aréopage, 1861. Oil on canvas,	
	Hamburger Kunsthalle, Hamburg,	
	Germany. Credit: Art Resource, NY.	275
13.1	Leonardo da Vinci, St Anne with Two	
	Others (The Virgin and Child with	
	St Anne), 1508. Oil on wood. Louvre,	
	Paris. Credit: Erich Lessing / Art	
	Resource, NY.	318
13.2	Reworking of Figure 13.1,	
	with a tracing of Oskar Pfister's	
	'vulture'. Credit: Wikimedia Commons	. 321

