

Contents

- List of Figures* [page ix]
List of Contributors [xxx]
Preface [xxxiii]
List of Abbreviations [xxxvi]

I FRAMING THE FRAME

- 1 Framing the Visual in Greek and Roman Antiquity:
An Introduction [3]
VERITY PLATT AND MICHAEL SQUIRE

II FRAMING PICTORIAL SPACE

- Introduction [102]
VERITY PLATT
- 2 The Frames of Greek Painted Pottery [117]
CLEMENTE MARCONI
- 3 Unframing the Representation: The Frontal Face in Athenian
Vase-Painting [154]
GUY HEDREEN
- 4 Framing the Roman 'Still Life': Campanian Wall-Painting and the
Frames of Mural Make-Believe [188]
MICHAEL SQUIRE

III FRAMING BODIES

- Introduction [256]
MICHAEL SQUIRE
- 5 Framing Archaic Greek Sculpture: Figure, Ornament
and Script [270]
NIKOLAUS DIETRICH
- 6 Framing and Social Identity in Roman Portrait Statues [317]
JENNIFER TRIMBLE

7 Framing the Dead on Roman Sarcophagi [353]

VERITY PLATT

IV FRAMING THE SACRED

Introduction [384]

VERITY PLATT

8 Framing Divine Bodies in Greek Art [392]

MILETTE GAIFMAN

9 How the Gauls Broke the Frame: The Political and Theological
Impact of Taking Battle Scenes off Greek Temples [425]

ROBIN OSBORNE

10 Visual Ontologies: Style, Archaism and Framing in the
Construction of the Sacred in the Western Tradition [457]

JAŚ ELSNER

V FRAMING TEXTS

Introduction [502]

MICHAEL SQUIRE

11 Framing Technologies in Hero and Ptolemy [514]

COURTNEY ROBY

12 Writing, Reading and Seeing Between the Lines: Framing
Late-Antique Inscriptions as Texts and Images [544]

SEAN V. LEATHERBURY

13 Envoi: Framing 'Antiquity' [583]

REBECCA ZORACH

Bibliography [604]*Index* [679]