

Ancient Greek Lists

Ancient Greek Lists brings together catalogic texts from a variety of genres, arguing that the list form was a preeminent ancient Greek mode of expressing value through text. Ranging from Homer's Catalogue of Ships through Attic comedy and Hellenistic poetry to temple inventories, the book draws connections among texts seldom juxtaposed, examining the ways in which lists can stand in for objects, create value, act as methods of control, and even approximate the infinite. Athena Kirk analyzes how lists come to stand as a genre in their own right, shedding light on both under-studied and well-known sources to engage scholars and students of Classical literature, ancient history, and ancient languages.

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Ancient Greek Lists

Catalogue and Inventory across Genres

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To Elsa, who counts the letters

Contents

List of Figures [page viii]

Acknowledgements [ix]

List of Abbreviations [xi]

Introduction: The Tally of Text [1]

1 A Number of Things: Homeric Catalogue, Numerical
Authority, and the Uncountable [17]

2 “Or Such a Woman as . . .”: Exchange Value in the Hesiodic
Catalogue of Women [48]

3 Displaying the Past: Inquiry as Inventory in
Herodotus [78]

4 Stone Treasuries: The Apodeictic Inscribed
Inventory [110]

5 Citizens Who Count: Aristophanes’ Documentary
Poetics [153]

6 Unified Infinities, Catalogic Chronotopes: Disordering Lists
in Early Hellenistic Poetry [186]

7 Conclusion and Epilogue: The Materialization of
Lists [211]

Bibliography [223]

Index Locorum [246]

General Index [249]

Figures

- 1 Detail of stele with inventories of the Parthenon, 420/19–419/18 BCE [IG I³ 353–354]. Epigraphical Museum, Athens, 6780. © Hellenic Ministry of Culture and Sports/Archaeological Receipts Fund. Athens Ephorate of Antiquities. Photo: author [page 119]
- 2 Stele with inventory of Delian *hieropoioi*, 364/3 BCE [ID 104]. Archaeological Museum of Delos, Γ 18. © Hellenic Ministry of Culture and Sports/Archaeological Receipts Fund. Cyclades Ephorate of Antiquities. Photo: Andrew Moisey [122]
- 3 Stele with account of the treasurers of the Samian Heraion, 365/4 BCE [IG XII.6.1.261]. Archaeological Museum of Vathi, Samos, 16. © Hellenic Ministry of Culture and Sports/Archaeological Receipts Fund. Samos-Ikaria Ephorate of Antiquities. Photo: Andrew Moisey [124]
- 4 Stele with Athenian Tribute List, 432/1 BCE [IG I³ 280]. Epigraphical Museum, Athens, 6870. © Hellenic Ministry of Culture and Sports/Archaeological Receipts Fund. Athens Ephorate of Antiquities. Photo: Andrew Moisey [128]
- 5 Stele with inventories of the Parthenon, 420/19–419/18 BCE [IG I³ 353–354]. Epigraphical Museum, Athens, 6780. © Hellenic Ministry of Culture and Sports/Archaeological Receipts Fund. Athens Ephorate of Antiquities. Photo: author [129]
- 6 Aorist καταλεξ- in Homer and Callimachus [200]
- 7 Diagram of the process from dedication to inventory. Image by Gareth Long [221]

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Abbreviations

I have used standard abbreviations for texts and authors. The following additional abbreviations appear.

- ID* J. Coupry, ed. *Inscriptions de Délos: Période de l'amphictyonie attico-délienne: Actes administratifs (nos. 89–104–33)*. Paris 1972.
- IG* *Inscriptiones Graecae*. Berlin 1873–.
- K-A* R. Kassel and C. Austin, eds. *Poetae Comici Graeci*. Berlin 1983–.
- LSAG*² L. H. Jeffery, *The Local Scripts of Archaic Greece*, 1961; revised edition with a supplement by A. W. Johnston. Oxford 1990.
- LSJ* H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare, *Greek–English Lexicon*, with a revised supplement, 9th ed. Oxford 1996.
- Milet* P. Herrmann (†), W. Günther, N. Ehrhardt, *Inschriften von Milet. Teil 3, Inschriften n. 1020–1580*. Berlin and New York 2006.
- SEG* *Supplementum Epigraphicum Graecum*. Leiden 1923–.